

Rosanna Mallinson

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Artistic Director of **Akimbo Theatre Ltd 2021**

www.akimbotheatre.com

Artistic Director of **ImmerCity Ltd 2012 - 2022**



DIRECTOR AND DRAMATURGE

Title	Venue	Writer/s	Company	
Lotte	SALT (Oslo) & Nordland Visual Theatre (Norway 2024) Jacksons Lane	Devised from life of Lotte Reiniger	Akimbo Theatre	2023/ 2024
No One (The Invisible Man)	Soho Theatre, Omnibus, Showbox (Oslo), Zoo (Ed Fringe), SALT (Oslo)	Devised from H.G Wells' Novel	Akimbo Theatre	2021/ 2023
Gauche, Gauche, Gauche!	Chapelmele (France), La Curie, Ruth Bader Ginsbourg (Paris)	Devised from interviews	Kumzitz	2022
2084	Manchester Central Library	Adam Taub insp. by George Orwell	Pure Expression	2019
Dead Quiet*	Kensington Library (London)	David Knight and Rosanna Mallinson	ImmerCity	2018- 2020
The Silhouette in the Smoke*	London Museum of Water and Steam (London)	David Knight and Rosanna Mallinson	ImmerCity	2018/ 19
Death of the King*	CoLab Factory (London)	David Knight and Rosanna Mallinson	ImmerCity	2017
Suicide at Vine House*	Vine House in Westminster (London)	David Knight and Rosanna Mallinson	ImmerCity	2017
Blood Will Have Blood	The Old Police Cells (Brighton) Cockpit Theatre, C Venues (Ed Fringe)	Cecil Fenn (based on Macbeth)	Arts Council & ImmerCity	2016
The Tragedy of Macbeth	Cockpit Theatre, Caravanserai (London) Magdalenakerk (Bruges) Tymperly's (Colchester) Otherplace (Brighton Fringe) theSpace (Edinburgh Fringe)	William Shakespeare	ImmerCity	2015- 2016
The Turn of the Screw: Ghost Walk	Opera Holland Park (London)	Rosanna Mallinson	Opera Holland Park	2014
Little Red Riding Hood	Grande Theatre Swansea Gaiety Theatre Dublin	Devised from Grimms fairytale	Theatre Giant	2013

ASSISTANT DIRECTOR

Role	Title	Venue	Writer	Director	Year
<i>Assistant Director</i>	There's A Tiger in the Garden	Royal Opera House, Tobacco Factory & Jacksons Lane	Emma Higham insp. by Lizzie Stewart	Emma Higham	2023
<i>Assistant & Dramaturge</i>	The Unbounded	Helen Gardener Phelan Playhouse (Toronto)	Devised from interviews	Hannah-Rae Sabyan	2022
<i>Assistant Director</i>	The Miraculous Journey of Edward Tulane	Hackney Studio (Workshop version only)	Kate DiCammilo	Irina Brown	2017

EDUCATION

2019-2021: **École Internationale de Théâtre Jaques Lecoq** (Physical Theatre)

2008-2012: **Drama and Theatre Studies from Trinity College Dublin** (2.1 BA)

ADDITIONAL SKILLS

- **BADC** Standard (Rapier and Unarmed) September 2021
- **Movement & Physical choreography**
- **Workshops** with adults and young people
- **Organisation:** Excel, Numbers and Google Sheets
- **Languages** Spoken: English (native) and French